

The GreenLine

An Official bulletin of Our Evergreen District

**“Preserving Our Past...
Preparing Our Future”**

January, 2008

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EVERGREEN



Pan Pacific Convention
Oct 30-Nov 2, 2008

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An updated version of the article, "Making the Music Come Alive – Legally" is available on the Evergreen web site. Click [here](#) to download the update.

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Growth and Leadership Symposium Dates

By Bob Cox, Symposium Coordinator

Below are the dates for future Chapter Growth and Leadership Symposiums for the District:

January 12, Portland

January 19, Kelowna

February 2, Bellingham and Helena

February 16, Spokane

Chapter contacts will be receiving information soon through the District Communications Team regarding registration, location and class descriptions. Information will also be posted on the District Webpage.

Mark these dates on your calendar and plan to send your chapter leaders, elected and appointed.

Contest and Judging NEWS

By Mike Lanctot – District Director C&J

It's the dead of winter... can spring contests be far away?

Now is the time to get your ducks in a row for the spring contest season. Quartets and choruses need to start thinking about spring contests, rehearsing, getting the necessary coaching in preparation of an outstanding performance and qualifying for the fall contest or the International Contest in Nashville this summer.

Contests

The dates and locations of the division contests/conventions are set. Go to www.evg.org for links to registration information. However, some division registration information may not be up and running quite yet. The contests are as follows:

Division I	April 4-5	Abbotsford, BC
Division II	April 4-5	Burien, WA
Division III	May 31	Red Deer, AB
Division IV/Prelims	May 2-3	Portland, OR
Division V	May 30-31	Spokane, WA

Be reminded that according to District Policy all competitors must purchase an All-Events Ticket Package and all tickets sales and registrations are final, but transferable. Early bird prices will be in effect for each division contest. So, get your registration completed by the deadlines, which will vary from convention to convention.

Quartets planning to compete at the Division IV contest **and** the Prelims contest should enter both contests on the Society Contest Entry Form.

Contest Registration vs. Contest Entry... there IS a difference!

Quartets and choruses should note that there is a difference between registration (buying their tickets) for a contest and “entering” to compete in a contest.

All competitors (quartet and chorus members) must submit a registration for the contest they plan to enter (District Policy). This is done by downloading the Registration Form from the www.evg.org web site.

All quartets and choruses planning to compete must enter the contest via the www.barbershop.org web site linked through the ‘Compete’ pull down menu on the Home page and ‘Contest and Judging System’ link. Each competitor, besides signing up for the contest will need to list their competition songs and certify that the music was purchased legally and follows the copyright procedures/guidelines demanded by the Society and ASCAP.

Entry for the contests must be done 28 days before the contest you plan to enter, except for Division IV/Prelims, which follow Society Contest Rules and the entry deadline is 14 days before the contest.

NOW is the time to register a new quartet and update your quartet information

To compete, a quartet **must** be registered with the Society. Now is the time to get this done before the contest cycle begins. A Quartet Registration Form can be obtained from the www.barbershop.org web site through the Document Center link. There is a fee involved. Get this detail out of the way ASAP.

If you've had a change in your registered quartet personnel, now is the time to update that information with the Society.

Don't forget that each member of your quartet must be paid up Society members at the time of the competition.

VLQ competition planned at some division contests.

Do you belong to a small chapter, can't muster enough members to be a legal chorus competitor and long to compete? This might of interest to your chapter.

Last spring, Division II successfully added a Very Large Quartet (VLQ) competition to the division contest. We've added new VLQ rules to the Evergreen Contest Rules to cover this competition. Stay tuned for a future article on this in the February Greenline and Timbre. **Small choruses meeting the VLQ requirements are encouraged to enter the VLQ contests if offered in your division.**

CHANGE IN BMI/SESAC AND SOCAN FORM SUBMISSION

By Ken Galloway, District Executive Vice President

Effective January 1, 2008, the Evergreen District welcomes a new District Secretary. The new District Secretary will be Mike Ott from Hillsboro, OR. This means that the Evergreen District Chapter Secretaries or Chapter Treasurers, whoever your chapter has submit the forms for your chapter show, festival, cabaret or other chorus presentation where your chapter is the host, will send the forms and if applicable check to Mike. Questions on the forms and other aspects of the BMI/SESAC and SOCAN forms should be directed to Mike.

Just as a reminder, as soon as Mike gives your show tentative approval of the date you selected (usually via email) you have 30 days to submit the forms and check to him. Your event shall not go on the Evergreen District Events Calendar until the forms and applicable checks are received. If you have not submitted your forms and have approval of your event by the District Secretary, your chapter is NOT COVERED by the Barbershop Harmony Society (BHS) insurance. This means if you have not submitted the forms and received District Secretary approval, and someone files a claim for an incident arising from attending your show, your chapter and chapter officers are personally liable. The Evergreen District has approved chapters requesting show date approvals, up to two years in advance, so take advantage of this opportunity.

You are encouraged to contact BHS via email and request the multi-page BMI/SESAC and SOCAN forms as it is much easier for all involved. Please make sure you sign and date your forms, fill out all applicable information and mail ALL the copies to Mike; he will return the copies back to you for your records. The address and email for Mike Ott is:

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Have a great year and a profitable, successful show.

Historical Notes

By Edwin P. Dierdorff, Jr., Evergreen District Historian

Did you know?

This person was born on May 2nd, 1903 in Tacoma, Washington and was an American popular singer and an Academy Award winning actor and had a career lasting from 1926 'til 1977. His name, of course, is Harry Lillis "Bing" Crosby. His family moved to Spokane in 1906 where his father went to find work.

In 1910, Bing received his name. As a six year old, Harry Lillis discovered a full page feature in the Sunday edition of the Spokesman-Review, "The Bingville Bugle" where his friends called him "Bingo from Bingville". In 1917, Bing took a summer job as a property boy at the Spokane's "Auditorium" where he saw Al Jolson perform. In 1920, he enrolled at Gonzaga University to become a lawyer. While at Gonzaga, he sent for a mail order drum set. He soon became good enough to be invited to join a local band called the "Musicaladers" managed by Al Rinker. After this he decided to pursue a career in show business. In 1962, Bing was the first person to receive the Grammy Lifetime Achievement Award.

"The Hollywood Chapter was chartered in April 1945 with a number of famous charter members, including Bing Crosby. In one Society publication, Bing was listed as Hollywood Chapter President, but there were generally reports that he was too busy to attend meetings. As previously mentioned, he did serve on the Society Board from 1939 to 1941."

At the 100th Anniversary of Bing Crosby's birth, Gonzaga University had a three day celebration of Bing's music including the Spokane Pages of Harmony, fan clubs from Great Britain to New Zealand, Comedian Rich Little, Frank Sinatra, Jr., and The Big Bing Theory (Gonzaga's student a cappella chorus), a group of friends and relations.

"Bing's widow, Kathryn Crosby, shared memories of life with Bing. She told the Pages of Harmony that Bing was proud to have been a member of the SPEBSQSA board and that Barbershop Harmony was a joyful and regular part of their home life. Bing sang bass, and she sang lead in a barbershop quartet filled out with celebrity guests of the Crosby family."

References:

Wikipedia: Bing Crosby (Giddins, Gary (2001) A Pocketful of Dreams. Little Brown and Company, 727 ISBN 0-316-88188-0)

BingCrosby.com

Wirt, Eliot El, Fifty Years of Harmony: A Singing History of the Far Western District (Chapter 1 – November 1946 – October 1951)

Barbershop Harmony Society, At 100 years, Bing lives on in Barbershop (08/18/2003); barbershop.org

A New Sound

By Ian Kelly

A new sound is ringing over the waters of Lake Washington. It is the sound of twenty young men coming together in harmony. These men come from all over the Puget Sound area. Their love of a cappella music is what keeps them coming back for more.

Based on the ideals of the Westminster Chorus in California, **Northwest Vocal Project** was formed in the summer of 2007 as a young men's chorus dedicated to bringing a youthful energy to a cappella music in the Northwest through excellence in sound. **NVP** has had much recent success including mic-testing for the Evergreen a cappella festival. Under the direction of musical genius Donny Rose, the **Northwest Vocal Project** will thrill all your senses whether it's the sound of the locking chords, the touch of artistry they bring, or the sight of twenty young men in perfect harmony.

Our mission:

As members of **Northwest Vocal Project** we are always striving to find ways to better ourselves in music and in character. To better ourselves musically, **NVP** is developing young singers and training them in multiple genres. We are constantly striving to create a fraternity of men who share the common goal of producing audio artwork. Professionally, we hope to compete in many a cappella contests to further progress towards our dedication to excellence.

Barbershop is an historical art form that draws heavily on the past. We revere those singers that have gone before us and honor them by singing the songs they sang. At the same time, it is a dynamic art form, one bound to change and evolve as each new generation finds their way to embrace it. In this manner, preservation and encouragement happen at the same time. Thus, one can follow in the footsteps of the past masters and also in those of the new heroes by keeping barbershop alive in all of our hearts.

Northwest Vocal Project does all that it can to help the community, whether it be a food drive or singing in a benefit concert, we always work to help benefit the Greater Puget Sound area. We hope to be able to continue this great work in the future. To us, there is no greater joy than to share our art with others. **Northwest Vocal Project** does and always will enjoy giving the glorious gift of music.

Help US!:

NVP is currently preparing to compete in San Antonio, TX at the Barbershop Youth Chorus Festival. We will be traveling further than any other chorus at the contest. For such a young group, preparing for and funding such a trip shows the true dedication our chorus has to succeeding.

While many of our members are paying their own way to get to San Antonio, some of our members are having trouble coming up with the financing to make this exciting trip happen. To help sponsor some of our young talent **NVP** is putting on a show January 5th, 2008.

For the show, **NVP** is proud to present **Groove For Thought**. Infectious grooves, stunning arrangements, and electrifying solos are just some of the phrases used to describe this Seattle based vocal group. Since 2000, **GFT** has brought their unique brand of jazz, gospel, and R&B infused tunes to festival, concert, school, and nightclub audiences throughout the United States and Canada. Winners of the 2005 National Harmony Sweepstakes Competition and the 2006 Contemporary Acappella Recording Award for Best Jazz Song, the six men of **GFT** create their own sound while drawing on influences as diverse as Earth, Wind, & Fire and The Count Basie Orchestra. Groove For Thought's self titled debut CD has been released to rave reviews and is receiving radio airplay from coast to coast.

The show, sponsored by the Bellevue Northwest Sound, also features great groups including Barbershop Harmony Society Division II Champions **Mach1**, District top ten competitors **U4 (ee-uh)**, and of course **Northwest Vocal Project**.

This is where you come in. We need:

- Volunteers willing to sacrifice 4 hours on January 5, 2008 to help run the event.
- Volunteers willing to make baked goods and crafts for our bake sale.
- Tickets purchased. They make great gifts and the concert appeals to all audiences.
- Donations of any amount will be recognized. They are tax deductible and show your encouraging support. We accept cash or checks to **Northwest Sound**, our non-profit sponsor.

- All charitable patrons will be recognized in our program. Every little amount will help this young group succeed.

Donor Program:

Our donor program is built to recognize those individuals and corporations that become supportive of a cappella music in the Greater Puget Sound. All charitable patrons will be recognized in our program. Every little amount will help this young group succeed.

Becoming a member of the NVP Donor Program signifies to the public that you care about vocal, a cappella music. It signifies that you are engaged in actively supporting music and youth programs. And it signifies that you are looking to make our community a better place to live.

Category Amount Benefits:

Friend \$1 - \$99:

- Listed in each program for one year
- IRS-recognized charitable contribution receipt

Subscriber \$100 - \$499:

- Two tickets to one concert over the next year
- Listed in each program for one year
- IRS-recognized charitable contribution receipt

Supporter \$500 - \$999:

- Verbal recognition at each concert for one year
- Two tickets to every concert over the next year
- Listed in each program for one year
- IRS-recognized charitable contribution receipt

Sponsor \$1,000 and up:

- One free, 30-minute private performance at your location
- Verbal recognition at each concert for one year
- Four tickets to every concert over the next year
- Listed in each program for one year
- IRS-recognized charitable contribution receipt

Info about the show:

While the show is mainly for the benefit of the chorus, we will also be taking food donations to help provide food for Hope Link of Bellevue. Tickets run from \$8-\$12 presale and \$10-\$14 at the door. For more information or to purchase tickets contact us at contact us@vocalproject.com or (425) 985-4426. You can also visit our website at <http://www.vocalproject.com>.