

The GreenLine

An Official bulletin of Our Evergreen District

**“Preserving Our Past...
Preparing Our Future”**

December, 2007

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EVERGREEN



Putting Success in Succession

[Gerry Borden](#), Evergreen District President

Managing and operating an organization such as ours takes a lot of volunteer manpower to make it work. I would like to take this opportunity, as I move into the Immediate Past District President position, to recognize the team that has helped to keep us moving forward toward the goals that you have given us.

First, and foremost, are the members of the District Board:

- Executive Vice President and Chief Financial Officer, **Kevin Kelly**, who continued to be a driving force by his forward, sometimes out-of-the-box, thinking and ways of dreaming. He will provide a unique leadership style as he takes over the reigns as District President;
- Secondly, District Secretary **Ken Galloway** has the yeoman job of recording and collecting the many thoughts, ideas and actions of the District to better support the membership. He brings an exceedingly strong passion and depth of experience to his often thankless role;
- Immediate Past District President **Kendall Williams** provided counsel and sage advice, as well as the freedom to develop a personal leadership style while maintaining the demanding requirements of the position;
- Board members at large: **Tom Giering**, **Harry Gray** (2006), **Con Hobson**, **Frank Johnson**, **Carl VanHoff** continued to be supportive, bringing their belief of what we were trying to accomplish and building a cohesive cadre of District leaders. Thank you, all, for your work, time and passion during my term in office and focus on the membership.

The District Operations Team also worked diligently to serve our chapters and members with the variety of programs needed to help us all to succeed.

- Director of Chapter Support and Leadership Training **Bill Devereaux** and his cadre of Chapter Counselors visiting and serving their assigned chapters;
- Director of Chorus Director Development **Bob Robson** and the many CDWIs and other training sessions, despite singing in a quartet and directing a chorus;
- Director of Contest and Judging **Jay Krumbholz** and **Kendall Williams** (2006) in helping to coordinate the judges and contest elements of our conventions at the Division and District level;
- Director of Events **Bob Cox** and his team of Division Event Managers organizing the many district events, contracting with facilities and providing consultation;
- Director of Finances **Don Thorn** and his financial team, keeping the books balanced, monitoring the district finances and doing their best to keep us solvent;
- Director of Financial Development **Bruce Foreman** and his team of Development Officers, contacting and encouraging giving to support our education and music programs;
- Director of Communications **Lyle Southam** (and **Adrian Leontovich**) and the District Online Services Team that developed and monitored the various communications tools of the District, including the Webcasting of conventions;
- Director of Membership **Quentin Gates** and his membership team helped new communities establish chapters, and supported chapters in recruiting and retaining current members. His volume of membership material is readily available on the District website. Check it out – other districts are!
- Director of Marketing and Public Relations **Chris Rimple** (2006) worked to keep the District recognized at many levels of the public and Society;

- Director of Music and Performance **Tom Condon** and the HCNW team, as well as his cadre of Standing Ovation reviewers, helping our choruses and quartets sing and perform better for our audiences;
- Director of Youth in Harmony **Bob Thomas** and **Jamie Peterson** (2006) raised the profile of barbershop harmony within the youth market, expanded the Harmony Explosion experience and helped give our chapters greater credibility with the educational music community.

Success, in an organization such as ours, can be measured in many ways; it's in meeting the goals, accomplishments recognized and challenges met; but most importantly finding, nurturing, mentoring and training the right people to do the right jobs and then giving them the authority to succeed. Many of those mentioned above will return to provide continuity to the jobs they have done, bringing their experience and expertise. As we roll into this new year, let's get behind our District officers and provide them the support, acknowledgement and help necessary to continue the success of our District. Blessings.

Chapter Growth & Leadership Symposium

[Bob Cox](#), *Symposium Coordinator*

The first of three Chapter Growth and Leadership Symposiums will be held January 12 at the Holladay Park Church of God, 2120 NE Tillamook, in Portland. This is an excellent opportunity to meet with other chapter leaders and discuss issues that will help your chapter grow administratively, musically and in membership.

Registration, class schedule and session descriptions will be available soon on the EVG Website.

We are still working on final details for a similar program in Spokane and Bellingham.

Fall 2008 District Convention in Boise

By [Con Hobson](#)

What else will be happening late in October 2008 in Boise besides pretty fall colors; trout and steelhead fishing on the beautiful Boise River; an early morning stroll on the Greenbelt, where you will see all kinds of birds and wildlife or a great college football game? How about a harmony-filled gathering of barbershop singers from all over the Intermountain and Pacific Northwest for the annual Evergreen District Convention?

Boise has great access to all of the great district geography by plane or car. One of the fastest growing cities in America with renowned good weather and always rated as one of the top cities to live in, Boise will be a super venue for our 2008 convention and contest. Our contest venue will be the Morrison Center, one of the finest performing arts centers in the West, just a few feet from the Boise River and within walking distance of a vibrant downtown area and other attractions.

We encourage all our District membership to mark your calendars for October 24-26 to be in Boise to join in the fellowship and great barbershop including all the great quartets and choruses from our District and featuring International Champions Realtime and 2007 District Champions Jet Set.

Remember, Boise's Great in '08!

Chapter Communications Contact

By [Adrian Leontovich](#) - EVG Director of Communications

Greetings Evergreen! 2008 is around the corner, and already your District Leadership team is implementing plans and programs to provide your Chapters the necessary tools to better promote your shows, your music, and your membership!

One such program is the Chapter Communications Contact program which is already starting to take hold. This program basically will utilize one man from each Chapter to act as the Communications Contact. This individual will NOT be the Chapter's public contact however! Instead of answering phone calls or emails to the chapter, the Communications Contact will be receiving direct communications from the District Leadership. These men will then bring those communications to the Chapter meetings, and announce them for your information. They won't be required to read these notices, though they may choose to do so during the business portion of the meeting. They may also just have a binder where these are kept, and you, the members, will be able to peruse them whenever you have time. These may include details regarding:

- Upcoming Shows (both SAI and EVG)
- Upcoming contest details
- News about programs in the District (or neighboring SAI programs as well!)
- News about upcoming schools (HNCW, Harmony University, CDD, HX, etc)

These men will also be charged with familiarizing themselves with [evg.org](#), [barbershop.org](#), and other websites so when you have a question about where to go find information about something barbershop related, they can point you in a direction. Imagine, a Communications resource WITHIN YOUR OWN CHAPTER!

Lastly, if you have questions or concerns that need to be heard at the District Leadership level, these Communications Contacts will be your one-stop resource, as they will pass your concerns up the ladder to the appropriate member of the District Operations Team.

Your District Board and related Operations Team is excited about what 2008 will bring, and we hope you will be able to take advantage of these great programs. They're only as valuable as you make them, so let's not miss out on the many opportunities that are available to your Chapter members! Check with your Communications guy!

MASTER DIRECTOR CLASS – A GREAT SUCCESS

By [Bob Robson](#), Director for Chorus Director Development

The weekend of November 16 - 18, 2007 saw almost 40 directors and assistant directors from in and around Evergreen District attending the Master Director Class in Portland. The leaders of the class were Mark Hale (director of International Chorus Champions Masters of Harmony from California) and Charlie Metzger (director of Evergreen's Gentlemen of Fortune, and chairperson of the Chorus Director Development Committee of our BHS). Learning from these two highly experienced directors was the main focus of the weekend – with Mark sharing his experiences and the techniques he uses with his top competitive chorus and with Charlie expounding on more general directing skills. The combination of the two resulted in an excellent learning experience for all present.

The host chapter was the Portland Metro Chapter and they took great care of all the local details – from supplying the venue to taking care of the refreshments and meals. A special thank you goes to Steve Kyes for all his work to make the weekend so successful. Also appreciated were the three directors from the Sweet Adeline chapters in Regions 13 and 24.

Plans will soon be underway for a somewhat similar event for next year, so stay tuned. If you missed this one, you will not want to miss the next one!

Tuesday Night Bash

By [Jim Blokzyl](#)

It's hard to relate to some of the "outlying" Chapters that such an event could actually be pulled off, but the Federal Way HARMONY KINGS had nearly 100 Barbershoppers and wives in attendance at a kind of I-5 corridor get together. Members from Centralia, Olympia, Puyallup Valley, Bellevue and Seattle took time out of their busy Holiday schedule to have some fun. One of the highlights was a short performance by the BEGINNERS LUCK, four high schoolers (Auburn Mountain View) ~yup, the same ones who made their debut at the recent Harmony Explosion! They actually stole the show! The Harmony Kings are so happy to have them as members and they were featured in the Chorus during "I Wonder What Has Happened To That Old Quartet of Mine" at the recent contest. It was just a night of fellowship, quartet singing, a quartet contest created by pulling the names from a hat, ribbons, Chorus singing and combined mass Chorus and finally at lot of good finger food. Then the woodshedding started and it went on to the last man standing!

There was a little excitement when the quartets were given a 10-minute rehearsal slot, but the program got delayed when two of the quartets got trapped in an elevator! Luckily, they had a cell phone and called 911 and it brought the Fire Dept. and the church custodian, who got them out of the dilemma.

Turns out, one of them was crowned the winner, but there was one competitor that voiced a gleeful complaint, because "they had the extra time to rehearse".

What a neat way to sing with other Barbershoppers and not have to put up with all that hubbub that is part of a convention! Gotta do it again!

Jim Blokzyl, Lead of the winning quartet ~ the ELEVATOR 5
(two members from Federal Way and two from Tacoma)

Support Barbershopping!

By [Edwin P. Dierdorff, Jr.](#), Evergreen District Historian

Here are great ways you can financially support barbershopping:

1. Give to your chorus.

Give a donation to your chorus. As an 501(c)(3), organization donations are tax deductible as allowable by law. You should receive a receipt from your treasurer or grants person regarding your donation for tax purposes.

2. Give to QCED.

The Quartet Champions of the Evergreen District recently produced an outstanding CD. The funds go to support musical education and support to quartets in the Evergreen district.

<http://www.evg.org/qced>

3. Give to Harmony Explosion

Harmony Explosion as headed up by Jamie and Mollie Peterson gives a great outlet towards musical education and promotes a cappella harmony for youths from all over the greater Northwest.

<http://www.harmonyexplosion.com>

4. Give to the Bud Leabo Fund

Here is another great way to support musical education in the Evergreen district. Here is some contact information. You may also contribute through an online form on the Evergreen website.

Dick Solberg, Trustee Chairman
1819 N. Glenbrook Rd.
Greenacres, WA 99016-9454

5. Harmony Foundation

The Barbershop Harmony Society also uses the Harmony Foundation to support musical education throughout the society.

<http://www.harmonyfoundation.org>

6. Support your local arts programs in your local area.

Support the local arts programs in your local area. In Bellevue, we have the Eastside Arts Coalition which supports a wide variety of arts groups. This is also another way to create relationships and gain financial support.

These are just ideas to support and preserve the great art of barbershop harmony all year through.

Celebrate The Holiday Season With Song

By [Jamie Peterson](#), *Harmony Explosion Camp*

Here is your chance to give the gift of song this holiday season. If you have a young person (age 12 to 21) on your gift list, why not give them a Harmony Explosion Gift Certificate? This certificate entitles the student to 3 days of singing and fun at the Harmony Explosion Northwest music camp July 17-19, 2008.

In 2007, 190 students interested in vocal performance had the time of their lives singing 4-part, and 8-part a cappella music. They also received:

- Professional vocal instruction at an affordable price.
- An opportunity to sing with and learn from talented performers.
- Instruction and experience in singing technique and stage presence.
- A performance in front of hundreds of barbershop enthusiasts.

Even if you don't have a young person on your list, please consider donating to Harmony Explosion this holiday season. It's a gift that will last a lifetime!

Keep watching for updates to our web site, www.harmonyexplosion.com, or call Mollie Peterson at 425-350-8859 for more information on a Harmony Explosion gift certificate.

Give the gift of song. You'll be glad you did!

Historical Notes

By [Edwin P. Dierdorff, Jr.](#), Evergreen District Historian

Did you know?

The fledgling district was not yet ready to field its own contest, but an invitation was received from the Far Western District for quartets from the Pacific Northwest District to participate in their International Preliminary contest. Three quartets answered the call. On May 1st 1948, at the War Memorial Opera House in San Francisco, the **Eagle Four** of Klamath Falls, the **Harmony Vendors** of Tacoma, and the Mountain-Aires of the Mt. Rainer Chapter were judged along with 17 Far Western District quartets. With the top from the three, the **Mountain-Aires** represented the Pacific Northwest District at the International contest held in Oklahoma City in 1948. They were often referred to as "District Champions" even though no Pacific Northwest District Contest was held in 1948.

Fifteen quartets entered [the Regional Preliminary Contest] which was held on April 30, 1949, at Benson High School in Portland...was finished, the **Mountain-Aires** were once again named to represent the District in International competition in Buffalo, New York.

The Lake Washington Chapter hosted the first District Contest held at Overlake Elementary School in Bellevue, Washington on November 18th. The finals were held at Kirkland Civic Center on November 19th, 1949. Thirteen quartets took part (chorus contests were still several years away), and the judges' score sheet shows that the Mountain-Aires were the winners by a margin of 305 points(1504/1199) over the second place **Melody Men**. The **Mountain-Aires**, thus secured their place in history as the first quartet to represent the District at an International Contest, as well as becoming the first District Champions. Members of this historic quartet were: Eddie Hatton, tenor; Alan Cornwell, bass; Tom Hansen (1949 District President), bari; and Mel Olene (who went on to serve for many years in the judging program), lead.

In a sense this year we came full circle with the 2007 Evergreen A Cappella Festival hosted by the Bellevue Chapter, Northwest Sound at Meydenbauer Center with **Jet Set** as the 2007 Evergreen Quartet Champion and the Salem **Senate-Aires** as the 2007 Evergreen Chorus Champion.

Ed Hartely and Ray Greaves, Evergreen Gold, 1998, pgs 10-12

Harmony Northwest Chorus Christmas Concert

"Holiday Harmony" is a holiday concert that will include favorite traditional carols and fun, upbeat holiday tunes

Special guests include the Anacortes Harmonaires, several a cappella quartets and a variety of soloists. Chorus singers will also lead a Christmas carol sing-a-long. Seasonal door prizes and raffle items will be available.

Please join the festivities on December 2, 2007, from 2:00 – 4:00 pm at the Mount Vernon Community Center, all decorated in holiday splendor, have some refreshments and enjoy an afternoon hosted by [Harmony Northwest Chorus](#).

General admission: \$5 at the door (Children 10 and under free.)

A portion of the proceeds will be donated to Meals on Wheels.

For information email: info@harmonynorthwest.org or call 360-428-4186

Mount Vernon Community Center address: 1401 Cleveland (corner of Cleveland and Hazel) in Mount Vernon, Washington.

Please join us for some "Holiday Harmony".

Home For The Holidays

By [Nancy Kurth](#)

The [Pride of Portland Chorus](#) invites you to kick off your Holiday season with this wonderful family show on December 2 (Sunday) at 3 pm at Lake Oswego High School.

Featuring:

Pride of Portland Chorus
Director - Ryan Heller

The Dockside Dollies & The Windjammers
Director - Liz Serra

POP Chorus Quartets

December 2, 2007 at 3:00 pm

Lake Oswego High School Auditorium
2501 Country Club Rd.
Lake Oswego, OR

GENERAL ADMISSION: \$10
Children 12 & Under, FREE

CALL: 503.6.CHORUS

Order Tickets Online: www.prideofportland.org

Baby, It's Cold Outside

By [Dan Keating](#)

The Northwest Sound Men's Barbershop Chorus is pleased to announce their upcoming holiday show entitled "Baby It's Cold Outside" - a concert of holiday harmonies to warm your body and spirit. The show will feature the Northwest Sound chorus, Division II chorus champions, plus chapter quartets and the fabulous women of the Pacific Sound Chorus, SAI 2007 eighth place international finalists.

We'll be performing two shows on Saturday, December 8th, at 2pm and 7pm, at the acoustically splendiferous Illsley Ball Nordstrom Recital Hall at BENAROYA HALL in downtown Seattle.

Tickets for both shows are \$20 general admission, \$17 for seniors 65 and older and just \$10 for kids 12 and under and are on sale now through Ticketmaster. Call (206) 292-ARTS or buy online at <http://www.ticketmaster.com>. Tickets can also be purchased (without any service charges) in person at the Seattle Symphony box office located at Benaroya Hall [M-F 10am-6pm; Sat 1-6pm]. To see our show flyer or for more info about the chorus, go to <http://www.nwsound.org>.

Pacific Sound Chorus Holiday Show

Beth Smith, Pacific Sound Chorus

[Pacific Sound Chorus](#) wants to share its Christmas spirit with one and all...

Join [Pacific Sound Chorus](#) as it swings into the holiday season with some joyous Fa-La-La-ing, Tuesday, December 11, 7:30 p.m. at the East Shore Unitarian Church, 12700 SE 32nd St., Bellevue, Washington.

A \$10 ticket gets you a fun-filled holiday performance by Chorus members, guest performers, and a multitude of small groups and quartets.

Holiday cookies and ingredients for hand-warming mulled cider will also be available for purchase.

To join us in this celebration, please call 206-236-5170 for tickets (also available at the door).

For directions and a map:

<http://www.eastshoreunitarian.org/directions.htm>

Hope to see you there!!

The Gift of Christmas

By Dan Keating

The [1st Capital Barbershop Chorus](#)' annual benefit concert for the Christmas Bureau this year will feature The Langley Children's Choir, Stacey "Elvis" Cerniuk, the White Rock Community Christmas Chorus and the Western Fiddlers.

** Just added - The "North Otter Society for the Performing Arts". A troupe of approximately 60 kids and teenagers. They range in age from 2 1/2 to 18 and are under the Direction of Krystal and Natalie Kohan (Terry Kohan's daughters) they will be doing "The Grinch that stole Christmas!" What a treat we're in for! **

Come join us at the Chandos Pattison Theater on Friday, December 14.
Chandos Pattison Theatre
10238 - 168 Street
Surrey, BC

Download the Christmas flyer in Adobe Acrobat form by clicking [here](#).

Adults \$20.00

Seniors & Students \$15.00

Children under 12 by donation

The Cascade Chorus Community Christmas Celebration

Saturday, December 15, 2007

Identical shows: 2:30 Matinee & 7:00 Evening show

Featuring:

[Cascade Community Christmas Chorus](#)

- Cascade Chorus members plus guys out of the community coming together for an exciting blend of voices in familiar songs of the season. Directed by Coby Foster

Dublinaires

- Sheldon High School's premier vocal ensemble directed by Nancy Anderson.

After Five

- Quartet out of the Cascade Chorus singing and ringing the chords of barbershop harmony in some holiday favorites. Marty Anderson, Bass; Scotty Clark, Baritone; Coby Foster, Lead; Dave Neis, Tenor.

Companions All

- Adult vocal ensemble, popular in the holiday season, appearing in period costumes

New Location:

Sheldon High School auditorium

2455 Willakenzie Rd in Eugene, Oregon

ALL SEATS RESERVED

Matinee Show: Premium seats are \$12; Standard seats are \$10

Evening Show: Premium seats are \$15; Standard seats are \$12

Children, 12 & under are ½ price for all shows and sections.

To Make Reservations, call Julie at 541-729-4630

For more information contact

Jerry Kegel: Jer_Peg@Comcast.net

541-998-8828 (home)

Great Pacific Harmony - 2008 Pan Pacific Convention

By [Rick Klemm, Publicity](#)

Register Now While Seats Still Available

Seating for the 2008 Pan Pacific Convention is comfortable but available seating will get tight. Therefore, we suggest that you consider registering now. The historic Hawaii Theatre, where all the major events will take place, has less seating compared with that at our conventions in Christchurch and Melbourne. Seating capacity is only 1,300, which means -- we are limited to the first 1,300 registrations. Also, room availability is currently adequate at the headquarters Ala Moana Hotel, but fewer and fewer rooms will be available as time passes.

Our advice is that choruses and quartets register as soon as possible.

Our Pan Pacific '08 Committee met in October and the consensus is that **The Sounds of Aloha Chorus** is well prepared and is excited and optimistic about serving as your convention hosts. We feel confident the event has all the earmarks of being the most well attended PPC to date. The reports we have received from New Zealand, Australia, and the US indicate a record registration is likely. Japan is planning on bringing three choruses and the Sweet Adeline International Convention the following weekend will probably swell our registration numbers beyond all previous Pan Pacific Conventions.

Go to website www.panpacificharmony.org now for convenient, online registration. While at www.panpacificharmony.org, you can download the room reservation form for the Ala Moana Hotel, convention headquarters.

The Sounds of Aloha Chorus is eagerly awaiting the opportunity to lay a heavy dose of Aloha on you.

Great Pacific Harmony
5th Pan Pacific Convention
October 30 - November 2, 2008
Honolulu, Hawaii

Contact:
Don Raymond, Convention Chairman
info@panpacificharmony.org

Rick Klemm, Publicity
publicity@panpacificharmony.org



2008 International Blood Drive & Donor Recruitment Program FAQ



Q: When will this event be held?

A: May 10, 2008

Q: Why May 10th?

A: May 10th is the day before Mothers day, two weeks before Memorial Day (USA) and one week before Victoria Day (Canada). These two long weekends are periods of low blood donor turnout due to travel or holiday plans, and at the same time, a time when blood is needed most because of the increased number of travel-related accidents. May 10th also precedes the Barbershop Harmony Society's International Convention in Nashville.

Q: How will it be promoted?

A: This event will be promoted locally through these groups (word of mouth) and local blood centers and their media outlets asking their communities to come out to their community blood center, local mall, civic center or any other predetermined venue where the drive will take place to give the gift of life.

Q: What will make this “giving” experience different?

A: This event will stand out from any other blood drive. It will be exciting and entertaining. Donors at these events will be entertained throughout the day with SINGING! This is our gift to say thank you for their gift.

Q: Will this help us build awareness for barbershop in our communities?

A: Yes. This is an opportunity to showcase to the communities who we are and what we do. If we attract and recruit a few more members in the process then this is also good. Chapters can build alliances with other community groups including choirs, bands, schools and churches. The possibilities are unlimited.

Q: What kind of external promotion tools will be provided?

A: Posters and other collateral materials will be provided through a cooperative effort between the Barbershop Harmony Society and members of the North American Blood Community. PSA radio spots will be produced and distributed by the Society. Tools like this can be delivered by local blood centers to local media.

Q: How can we inform the media?

A: Boiler plate press release information will be provided by members of the North American Blood Community. Other than local contact info, date and time, etc., any deviation from boiler plate info requires prior approval.

Q: What kind of internal promotional support will be provided?

A: The Society kicked off the promotion of this program at the International Convention in Denver through big screen ads, an ad in the convention program, webcast appearances and an exhibit booth near the Harmony Marketplace. The Society will continue to promote this program through www.barbershop.org, the Livewire and The Harmonizer. Stories from members that have benefited from blood donations will be solicited.

Q: What are some other benefits?

A: **Exhilaration** – That’s the feeling of knowing you have helped save someone’s life. Thousands of people we may never know will benefit by the efforts of our members. Every pint of donated blood is used to help save the lives of up to three patients: a new born baby, a burn victim, a car accident survivor, a cancer patient, etc. **Pride** – Barbershoppers across North America can feel proud of their efforts and this Society. **Media Exposure** – Because of the nature and size of this type of event we might achieve media exposure that our Society could never afford to pay otherwise. Our chapters and the Barbershop Harmony Society name will be front and center in homes all across North America. **New Members** – Our ability to attract new members can be improved through increased public awareness.

Q: What does giving blood have to do with singing?

A: This will be a day where the gift of music will be there in support of the gift of life. Society members are encouraged to give blood to complete the circle. Members who cannot give blood will have other volunteering opportunities, such as helping with the organization of the blood drive, the logistics, the recruitment, etc. Our chapters will be inviting other choirs from their community churches, from their local schools and any other choral group that they wish to celebrate with them.

Q: How can I help get things started in my chapter?

A: Encourage your Chapter President to appoint a Blood Drive & Donor Recruitment Chairman in your chapter. Chapters not reporting a BD&DR Chairman will have the Chapter President appointed as the default Chairman.

Q: What else will be expected of my chapter?

A: Reporting - Having chapters report results achieved is crucial. This would include tracking units of blood collected, performances, number of groups participating, location of the event, media coverage achieved. Chapters should work closely with their community blood center’s representatives to obtain final numbers and other performance measures (donors presenting vs. donors donating, first time vs. repeat donors, etc.)