



The Green Line



December 2005

Volume 1
Issue 7

The Green Line is an Official Bulletin of the Evergreen District
"Barbershop This!"

"Barbershop This"

By Kendall A Williams - Evergreen District President

Hope everyone is having a good year-end, enjoying this holiday season. Just think. It's almost over.

A big *thank you* to our 2006 COTS Coordinator, **Ed Bejarana**, for putting on another well run and excellent program in Richmond, BC. I spoke with many of you there (probably missed a few) and received lots of positive feedback.

Also thanks to **Tom Condon** and another good *Top Gun* program. For those who may not have known, our two senior quartet competitors for the Mid-Winter Convention attended the program this year.

I hope you are all planning on attending COTS next year in Boise. Now is the time to put it in your chapter budgets.

Be aware that the district is always on the Look Out for volunteers. If you see something that interests you, let the people in charge know. You just may wind up on a committee that will help our District to improve our member's musical skills, or help our administration.

As we move into next year, please take advantage of the programs being offered by the district such as: HCNW, CDWI, COTS, etc. Remember they are there for you to use. Take the knowledge that is yours.



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House of Delegates Approved District Dues Increases

By Ken Galloway, Jr. Evergreen District Secretary

At the Evergreen District House of Delegates Fall Meeting in Richmond, BC [COTS] several motions passed however, two were approved that effect all District Members:

1. Voted to raise the Evergreen District Dues \$1.00 in 2006 and again raise the dues by \$1.00 for 2007.
2. Voted to encourage and have a minimum of \$2,000.00 per year of sold ads for the two issues of the Timbre.

These increases makes the District Dues \$28.00 for 2006 and \$29.00 for 2007.

In a side note, we encourage quartets, chapters, and members of chapters to consider placing ads in the Timbre for events and solicitation of performances. Thanks; and if you have any questions contact me.



Evergreen District Officers President

Kendall Williams president@evg.org

Immediate Past President

Bruce Foreman ipp@evg.org

Executive Vice President

Gerry Borden evp@evg.org

Secretary & Operations Sect.

Ken Galloway secretary@evg.org

Treasurer & Director Finance

Kevin Kelly treasurer@evg.org

Board Members at Large

Bill Devereaux cslt@evg.org

Harry Gray hngray@sycorp.ca

Frank Johnson

Society Paired District Board Member

Mike Lanctot mjlanctot@msn.com

Director of Chapter Support & Leadership Training

Bill Devereaux cslt@evg.org

Director of Chorus Director Development

Bob Robson cdd@evg.org

Director of Contest & Judging

Bob Thomas contests@evg.org

Director of Events

Bob Cox events@evg.org

Director of Marketing & PR

Don Ferguson marketing@evg.org

Director of Membership Dev.

Quentin Gates membership@evg.org

Director of M & P

Tom Condon music@evg.org

Director of YMIH

Jamie Peterson ymih@evg.org

The Green Line Editor

Alan Wilhite seventhchord@comcast.net

Contributors to this issue

- Gerry Borden
- Tom Congon
- Don Ferguson
- Ken Galloway Jr.
- Paul Olguin
- Jamie Peterson
- Bob Thomas
- Kendall A. Williams

Choosing Appropriate Music

By Paul Olguin, Songwriter/Arranger/Teacher

Part 1

I think choosing repertoire is a vitally important decision in the life of any chorus or quartet. To make the best decisions, it's important to know who you are as a group and who you aspire to be. Be clear on what your musical goals and aspirations are.

Here are a couple examples of different types of groups and corresponding methods of music selection.

1. A chorus or quartet whose goal is to grow musically and achieve ever higher levels of musicianship and artistry

The main considerations for selecting repertoire should be: in what specific way does this song/arrangement contribute to the musical growth of the group? Is this a rhythm song with lots of syncopation that we're going to use to improve ourselves as rhythm singers? Is this a contest ballad that we're going to use to become more expressive singers? Is this a contest uptune that we're going to use to learn how to sing dynamics more effectively?

The idea is that each song has a specific purpose in the big picture. Everyone should be aware of what that purpose is.

2. This chorus or quartet should always be singing material which requires just slightly more skill than they presently possess.

What repertoire need does the song/arrangement fulfill? Is it a contest song? Is it only to be learned for the annual show? Will it be part of the chorus's regular public performance package? Is it a utility song that can be sung for recurring special occasions?

It's ideal if a song can serve more than one purpose.

In general this chorus is going to learn fewer songs at a higher level with a plan to replace every song in the repertoire every two to three years. The reason for this is that when a chorus or quartet learns a song with a certain skill set, it's very difficult to sing it with the new skills acquired along the way. It's much easier to learn a new song using all your new skills than it is to unlearn bad habits on an old song. Beloved songs/arrangements can be put on the shelf and brought back as new several years down the road with great success.

to be continued

2006 Midwinter Convention & Contest—January 15-22

Learn To Be A Better Barbershopper!
We've Got The Classes!

Experience An Exciting Location!
Northern California Can't Be Beat!

Evergreen District Division Contests

By Bob Thomas - EVG Director of C&J

For those of you who are anticipatory, or type "A" early birds, you will find the Contest Entry Forms for spring Division contests are now available on the Society website.

Go to the Society website, then to the Members Only section. Find the Contest Entry Form (CJ-20) and fill out the details for your chorus or quartet.

When this is done, the Society will send you a copy and the District Director of C&J a copy. They will CONFIRM your entry by e-mail, using the information you have provided, and send additional information about contests and the schedules you will need.

It is appropriate to enter now -- however, you will not receive many details until perhaps six weeks before the contest.

Note: Late entries will NOT be accepted. The dates for the various conventions are listed below:

Division I/Prelims -- Abbotsford, BC, April 7-8, 2006. Entry deadlines: Division contest, March 11, 2006. Prelims ONLY, March 25, 2006.

Division II -- Puyallup, WA, April 28-29, 2006. Entry deadline: April 1, 2006. This is NOT an April Fools joke.

Division III -- Medicine Hat, AB, May 26, 2006. Entry deadline: April 29, 2006.

Division IV -- Portland, OR, April 28-29, 2006. Entry deadline: April 1, 2006. This is NOT an April Fools joke.

Division V - Moses Lake, WA, May 19-20, 2006. Entries deadline: April 22, 2006.

Please note the above entry dates. Once again, entries made after the designated dates will NOT be accepted.

Looking forward to spring!!!



An Underused Opportunity

By Tom Condon - Bass, Smoooooth
Music & Performance VP, Kitsap Chordsmen

A great opportunity to improve your performance. Free. Just for you.

What is this opportunity? It is called a **Standing Ovation Review**. A reviewer comes to your public performance and reviews all aspects of it.

Who gets the review? You. No one else.

What will it cost you? Two tickets to the performance and enough planning time to allow us to get a reviewer lined up.

How do you line this up? Contact:

Barry Knott

425-488-1106

dabear07@comcast.net

Why is this underused? That I can't answer. Why haven't *you* contacted Barry on behalf of your quartet or chorus?

2006 District Directory

By Ken Galloway, Jr. - District Secretary

This is a reminder to all of the Chapter Management Teams and District Management Team Members. Stan Wagner will be getting the 2006 Evergreen District Directory prepared for placing on the Evergreen District Web Site. The Directory will NOT be printed this year as a cost savings effort decided upon two years ago by the Evergreen District Board of Directors.

Therefore, would all of you please go to the Barbershop Harmony Society web site, Members Only, and confirm the 2006 officers are entered correctly. Also, please while at the Members Only page, have all your officers, and if possible all your chapter members, update their personal information. It is very important that the telephone numbers, mailing addresses and emails are correct. The instructions to use the Members Only site are very easy to use. Thank you and have a great year in 2006.



New Classes at 2006 COTS

By Ken Galloway

To those unable to attend COTS you missed many new classes for current and future chapter leaders, both for music and administrative skills. As you prepare your 2006 (and partial 2007) chapter show plans, budget and programs, make sure you include having your officers that are elected in 2006 for 2007, attend COTS in Boise, Idaho. This is a legitimate chapter expense and if the newly elected or re-elected officer is not able to attend, select a member who can attend, fill in for him.

All chapters should be e-mailing in requests for tentative show date approvals to the District Secretary before signing any agreements for venue or talent. This tentative approval will then allow you to send in your BMI form and check within 30 days to the District Secretary to obtain written confirmation of the date. Going to the BHS Calendar page and placing your show on this calendar is NOT a show date approval. It appears a few chapters may be having shows, but they have not been listed on the Evergreen District Events Calendar. By not submitting the BMI Form and appropriate check, your show will not be listed. Help us get all the shows listed so you have more people attend. Have a great 2006!



Evergreen District Master Calendar

Current as of December 7, 2005

December 2005

December 10	Federal Way Holiday Show	Auburn, WA
December 10	Abbotsford Holiday Show	Abbotsford, BC
December 11	Seattle Seachordsmen	Seattle, WA
December 11	Eugene Holiday Show	Eugene, OR
December 17	Snohomish Co. Xmas Show	Everett, WA
December 25	CHRISTMAS DAY	
December 26	BOXING DAY (Canada)	
December 26	HANUKKAH	

- January 2006 -

January 1	NEW YEARS DAY	
January 13-14	QCED Show	Seaside, OR
January 15-22	BHS Midwinter	Sacramento, CA
January 16	Martin Luther King Day (USA)	
January 31	TIMBRE ARTICLE DEADLINE	

February 2006

February 4	Barbershop Summit Mtng	Bellevue, WA
February 11	Canby Show	Canby, OR
February 14	Valentines Day	
February 20	PRESIDENTS DAY (USA)	

March 2006

March 4	Spruce Grove Show	Spruce Grove,
AB		
March 11	Spokane Chapter Show	Spokane, WA
March 11 ???	Yakima Show	Yakima, WA
	[needed forms are missing]	
March 18 ???	Columbia Basin	Wenatchee, WA
	[needed forms are missing]	
March 25	Flathead Valleyaires Show	Kalispell, MT

For additional calendar information, go to the Evergreen District website:
<http://www.evg.org/event/calendar.asp>

New District President Installed

With other District Officers on stage, Mike Lanctot congratulates Gerry Borden, the 2006 District President immediately following the Officer Installation ceremonies at COTS in Richmond, B.C.



the challenging speech Borden gave as he prepares to assume the mantel of Evergreen District President.

Gerry Borden and Kendall Williams quietly swapped badges at the conclusion of the ceremony.



On the next page of this issue you will find

Is that a pitch pipe on Gerry's belt?

Incoming District President's Closing Remarks at COTS

"Preserve Our Past while we Prepare Our Future"

Our Society President-Elect, Drayton Justus, has chosen as his motto - 'Singing, Service, Fellowship, Fun, but above all - Members First.' You are here to make this motto reality for your chapters. As leaders in your chapters, you want more and better singing, service to your community, enjoyment of each other, and the joy of activities that lighten your heart.

"When you leave here, you will take with you the tools that you received to make this all happen. When you get back to your chapters, there will be challenges to the thoughts and ideas you had while here. How you see your world will determine your action and reaction.

"I recall a story about a North American shoe company that sends two sales reps to Africa to research the feasibility of establishing an outlet there.

"One rep sends back a message saying: 'No market here. Returning home. No one wears shoes.'

"The other rep also looks around and sends back a message reading: 'Send shoes, and more reps. Wide open market. Thousands of customers. NO ONE WEARS SHOES.'

"They both saw the same thing, and made the same comment, but each one reached a completely different conclusion. What possibilities do we see?

"We talk about saving for the future, or getting more members in the future.

"The future is here:

- today is the day to share our harmony with others and give them an opportunity to join us

- today is the day to ask for financial support for the programs and growth of our chapters and district
- today is the day to promote our programs to our schools and communities, offering service and music

"We are a value-based organization, espousing the music and traditions of a hundred years ago, updated for today's audiences and members. But how do we get there?

"If we want corn, we plant corn; not peas, not apples, not rhubarb - corn.

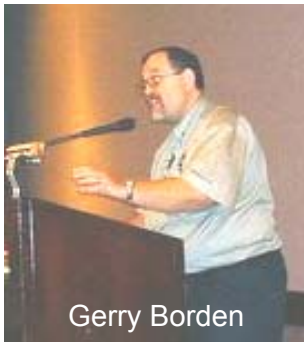
"All it takes is one tiny kernel. With a little bit of rain, warm sun and careful attention for that one kernel you get a stalk with several ears; and on each ear many rows of kernels.

"Our music is like that kernel. We sow a melody, water it with harmony, present it with warmth and attention to our audiences, and have a theatre of happy guests, a community asking for our service. With small steps, we

grow our chapters, our district, and our society.

"When Neil Armstrong landed on the moon, he said, 'This is one small step for a man, one giant leap for mankind.' Let us make our small steps count; build consensus; look to each other for the assistance that we will need. Let us lead our members to our vision of a growing, healthy chapter, in a growing, healthy district in a vibrant, healthy Society.

Let us enroll in our motto for next year to 'Preserve Our Past while we Prepare Our Future.' Let us radiate possibilities and remake our world. I am ready to go - are you?"



Gerry Borden

Sacramento...Where History Meets Harmony

See Some Great Shows!
We've Got The Best!

Sing Tags With Old Friends!
We've Got The Place!

2006 - Evergreen District Leadership Team

2006 - DISTRICT BOARD OF DIRECTORS (DBOD)

Gerry Borden
District President
26941 - 27B Ave.
Aldergrove, BC V4W 3E5
CANADA
(H) 604-857-0789
(W) 604-513-4783
gborden@uniserve.com
president@evg.org

Kevin Kelly
Executive Vice President &
District Treasurer
19601 NE 133rd St.
Woodinville, WA 98077
(H) 425-556-9156
(W) 206-461-3364
kkellycpa@yahoo.com
treasurer@evg.org

Ken Galloway, Jr.
District Secretary
2520 Montello
Hood River, OR 97031-1021
(H) 541-386-1580
(C) 541-490-6680
kengalloway@gorge.net
secretary@evg.org

Kendall Williams
Immediate Past President
14501 254th Ave. SE
Monroe, WA 98272-9333
(H) 360-805-1508
(W) 206-621-9270
kendall.a.williams@verizon.net
ipp@evg.org

Bill Devereaux
Member-at-large
7605 Aumsville Hwy. SE
Salem, OR 97301-9124
(H) 503-363-3831
devereauxw@yahoo.com
cslt@evg.org

Harry Gray
Member-at-large
#33-16655 64th Ave.
Surrey, BC V3S 3V1
CANADA
(H) 604-576-7436
hngray@sycorp.ca
bmal@evg.org

Frank Johnson
Member-at-large
6410 Buffaloberry Lane
Bozeman, MT 59718-9593
(H) 406-586-1857
flewisj@hotmail.com
bmal@evg.org

Carl Van Hoff
Member-at-Large
2129 Crestview Ave.
Richland, WA 99354
(H) 509-375-1450
carlvanhoff@aol.com
bmal@evg.org

Mike Lanctot
Society Board Member
5400 Harbour Pointe Blvd. K106
Mukilteo, WA 98072
(H) 425-349-1749
mjlanctot@msn.com
sbm@evg.org

OPERATIONS TEAM (OT)

Tom Condon
Director-Music & Performance
6975 NE Day Road W
Bainbridge Island, WA 98110-4201
(H) 206-842-7376
tom@condonia.org
music@evg.org

Bob Cox
Director – Events
4989 Kinsington St. SE
Salem, OR 97302
(H) 503-393-5036
(C) 503-507-3338
bcx5578@comcast.net
events@evg.org

Bill Devereaux
Director - CSLT
7605 Aumsville Hwy. SE
Salem, OR 97301-9124
(H) 503-363-3831
devereauxw@yahoo.com
cslt@evg.org

Jamie Peterson
Director-Young Men in Harmony
1308 7th St.
Snohomish, WA 98290-2348
(H) 360-568-8859
anderpeter1@AOL.com
ymih@evg.org

Chris Rimple
Director-Marketing & PR
6823 16th Ave. NE
Seattle, WA 98115
(H) 206-679-3947
chrisrimple@yahoo.com
marketing@evg.org

Bob Robson
Director-Chorus Director Develop
323 Varsity Close NW
Calgary, AB T3B 2Y9
CANADA
(H) 403-286-3357
bob.robson@shaw.ca
cdd@evg.org

Lyle Southam
Director-Membership Develop
10409 – 24 Ave.
Edmonton, AB T6J 4S2
CANADA
(H) 790-988-1311
Lyle@SoftHome.net
membership@evg.org

Kendall Williams
Director - Contest & Judging
14501 254th Ave. SE
Monroe, WA 98272-9333
(H) 360-805-1508
(W) 206-621-9270
kendall.a.williams@verizon.net
contests@evg.org

Bruce Foreman
Director - Financial Development
6701 N Parkside Lane
Tacoma, WA 98407
(H) 253-756-7285
(C) 253-686-3353
bp4man@wamail.net

Green Line Editor
Alan Wilhite
seventhchord@comcast.net
GreenLine@evg.org

Timbre Editor
Reid Stewart
reids3@comcast.net
timbre@evg.org

Adrian Leontovich
District Webmaster
evgsupport@evg.org

Clear your show dates before submitting BMI or ASCAP/SOCAN applications
To Ken Galloway, Evergreen District Secretary, 2520 Montello, Hood River, OR 97031-1021
Phone and Fax: (541) 386-1580 — e-mail: kengalloway@gorge.net